

Jennifer Moxley
Poet and Professor of English
University of Maine
jennifermoxley.com



Brown M.F.A. 1996

Books from Flood Editions

Druthers, 2018

The Open Secret 2014 (William Carlos Williams Award; finalist, Kingsley-Tufts Poetry Prize)

There Are Things We Live Among: Essays on the Object World 2012

Clampdown 2009

Often Capital 2005

Other Works

The Middle Room (subpress) 2007 (memoir)

The Line (Post-Apollo) 2007

The Sense Record (Edge) 2002 (Small Press Traffic, 5 best books of the year)

Imagination Verses (Tender Buttons) 1996

Translation

absolute bob by Anne Portugal (Burning Deck) 2010

Sleep's Powers by Jacqueline Risset (Ugly Duckling) 2008

The Translation Begins by Jacqueline Risset (Burning Deck) 1996

Anthologies

Readings in Contemporary Poetry (Dial/Yale 2017); *Please Excuse This Poem* (Viking Penguin, 2015); *Postmodern*

American Poetry: A Norton Anthology (2013); *The Arcadia Project* (Ahsahta 2012);

American Hybrid (Norton 2009); *The Best American Poetry* 2002 (Robert Creeley editor)

Journal Publications

Recent work in print journals *Subtropics*, *Columbia Poetry Review*, *Vanitas*, *Virginia Quarterly*, *Brooklyn Rail*, *Iowa Review*, *Gulf Coast*, *A Public Space*, *Esopus*, *Colorado Review*, *The Nation*, and *Court Green* and online journals *Company*, *Like Starlings*, *Sixth Finch*, and *Coconut*

Audio and Video

[PennSound](#); [DoubleChange](#); [PoetryNow](#); [Poetry Off the Shelf](#); [Case Western](#); [Lyric Nation](#); [Translated By](#); [Cross Cultural Poetics](#); [University of Chicago](#); [Romantic Circles](#)

Poetics

Fragments of a Broken Poetics (chapbook 2006); full text plus new afterword reprinted in *Chicago Review* 55.2 (2010)

Essays in the following edited volumes: *Approaches to Teaching Ezra Pound* (forthcoming); *Into English* (2017); *Active Romanticism* (2015); *I pensieri dell'istante. Scritti per Jacqueline Risset* (2012); *Pierre Joris: Cartographies of the In-Between* (2011); *Poets on Teaching: A Sourcebook* (2010); *Women Poets on Mentorship. Efforts and Affections* (2008); *Poet's Bookshelf II. Contemporary Poets on Books That Shaped Their Art* (2008)

Introductions: *Commentary (A Tale)* by Marcelle Sauvageot (2013); *My Lorenzo* by Sébastien Smirou (2012); *Throng* by Jose Perez Beduya (2012); *Nicole Brossard: Selections* (2010)

Opera and Plays

[*"Boiled Dinner: A Tasteless Comedy in One Act."*](#) *Jacket2* (2013)

Until the War is Over, a chamber opera by composer Beth Wiemann with a libretto by Jennifer Moxley based on H. D.'s *Bid Me to Live*. Excerpts and workshops performed at New in November Festival, Hartford Opera Theatre (2015); University of Maine (2016); Duffy Institute for New Opera. Norfolk, VA (2017)

Public Readings, Residencies, Invited Teaching

2016: University of Wyoming (Writer in Residence); Columbia College; 2015: Bard College; University of Georgia; UMaine Farmington; Naropa; 2014: Poetry Project; Miami International Book Fair; University of Montana; Fairleigh Dickinson; Mass Poetry Festival; Princeton; Case Western; 2013: St. Louis University; 2012: UMaine, Machias, DIA Art Foundation; Stonecoast Writers' Conference; 2011: Boise State; Stonecoast Writers' Conference; Brown University; Zinc Bar, NYC; 2010: Naropa, Poetry Project, NYC; 2009: University of Chicago; Beinecke (Yale); Bates College

[University of Maine](#)

Teaching expertise: creative writing: poetry, essay, personal narrative; poetics and translation (theory and practice); Orphic poetics, French Symbolism, modernism, and New American Poetry

Director, Clement and Linda McGillicuddy Humanities Center, 2016-2018

College of Liberal Arts and Sciences 2016 Outstanding Faculty Award for Research and Creative Achievement

Department of English Undergraduate Studies Coordinator, 2011-2014

Chair, Search Committee to hire Assistant Professor of Creative Writing, Fiction

Faculty Advisor to the undergraduate literary journal *The Open Field*

Director of Creative Writing for the Department of English, 2010-2014

For ephemera (chapbooks, broadsides), further writings on poetics, archival materials, selected poems, and more links to online resources visit jennifermoxley.com